



Key Stage 2 Music Curriculum Map 2023 - 24

	Autumn	Spring	Summer
Year 3	<p><u>Folk song</u> What is folk song? Can we sing in unison and in a round? Do we understand how syllables link to rhythms? Can we describe what a beat/ pulse is, and can we apply this to our performing? Can we recognise pitch, tempo and dynamic?</p>	<p><u>The Firebird – Stravinsky</u> Who is Stravinsky and what influenced his music? What is The Firebird about? What is Romantic music? Can we compose music based on the Firebird, using tuned and untuned instrumentation? Can we confidently perform our compositions?</p>	<p><u>Recorders</u> What is a recorder? How do we play a recorder? Can we learn to play tunes using the notes B, A, G? Can we begin to read notes on a treble clef stave? Can we improvise short ‘on-the-spot’ phrases using the notes B,A and G to a backing track? Can we compose and perform our own tunes using notes B,A and G?</p>
Year 4	<p><u>Recorders</u> Can we recap and remember how to play notes B, A, G? Can we continue to read more notes on a treble clef stave? Can we learn to play F, E, D, Bflat and high C on the recorder? Can we learn to play tunes using a variety of notes we have learnt how to play? Can we play a duet with a friend?</p>	<p><u>Gospel</u> What is gospel music and what is it’s history? Can we sing a range of gospel songs with expression and dynamics? What is improvisation? Can you use your voice to improvise using the pentatonic scale? (D,E,G,A,B) Can you play a bass part and rhythmic ostinato?</p>	<p><u>Habanera and Toreador – Bizet</u> Who is Bizet? What is opera? Can I compose and notate musical phrases and put them together within a bigger piece of music? Can I read and play music, using staff notation on a stave?</p>
Year 5	<p><u>Sea shanties</u> What is a sea shanty? Can I sing in unison and 2 part, keep a steady pulse? Can I compose a drone using tuned percussion? Can I include a range of dynamics in my performances and compositions?</p>	<p><u>Night on a Bare Mountain – Mussorgsky</u> Who is Mussorgsky and what influenced his music? What is Peer Gynt about? Can we play a melody on a tuned instrument, following staff notation? Can we compose a walking melody on tuned instruments? Can we write our compositions using staff notation? What is an ostinato?</p>	<p><u>Ukelele</u> What is a ukulele? How do you play a ukulele? Can we perform a simple variety of rhythms, following the correct strumming patterns? Can we learn to play the chords Amin, F, C and G? Can we learn to play along with music using 2 or 3 of the chords we have learnt?</p>
Year 6	<p><u>Ukelele</u> Can we recap and remember how to play the chords Amin, F, C and G? Can we remember and perform a simple variety of rhythms, following the correct strumming patterns? Can we learn to play the chords Emin, B7 and D? Can we learn to play along to a variety of music, using a range of chords learnt and strumming patterns?</p>	<p><u>Jazz</u> What is jazz music and what is it’s history? Can we sing in the style of swing jazz, understanding how to sing syncopated rhythms? Can we sing in three and four-part rounds? Can we improvise simple rhythms and melodies?</p>	<p><u>Mars, the Planets – Holst</u> Who is Holst and what influenced his music? What is The Planet suite about? Can I compose a melodic ostinato in the style of the planets, using staff notation on a treble clef stave?</p>



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