



Key Stage 2 Art Curriculum Map 2023 - 24

	Autumn	Spring	Summer
Year 3	<p><u>Famous Buildings</u> What does architecture mean? Who was Christopher Wren? How have architectural styles changed over time and across different locations? What are the main features of St Basil's Cathedral? Can we identify lines of symmetry in buildings? Can we recreate the Sydney Opera House, making choices about colours, materials and media to use? Considering shape, line and colour can you design a building for a particular purpose?</p>	<p><u>L S Lowry</u> What are our impressions of the figures and crowds in Lowry's paintings? What is a tone, tint and shade? Can you identify the foreground, mid-ground and background of a painting? Describe what happens to an object when it is put in the background? What features and style do we need to include to create a composite picture in the style of LS Lowry?</p>	<p><u>Plant Art</u> Can children identify an artwork that is visually pleasing to them? What is a botanical illustration? Can you create a detailed sketch of part of a plant use their observational skills? How can we use tints, shades and tones to create an artwork? How do artists create the illusion of depth in their artwork? What is a sculpture and what different materials they can be made from?</p>
Year 4	<p><u>Investigating Patterns</u> What is pattern a and how it is made? What patterns might you find at home and in the environment? What are reflection, rotation and symmetry within art? Which tools and techniques could we use to create a string print pattern? Can we design a pattern for a particular purpose? Can design a pattern for a particular purpose?</p>	<p><u>Seurat and Pointillism</u> Who is Georges Seurat and why he is famous? Can you describe what Pointillism is? What are the different techniques used in Pointillism? Which was your favourite method and why? Can you name pairs of complementary colours? How could we mix colours using Pointillism? How could you use Pointillism to create effects such as shading? Can we use our knowledge about Pointillism to create our own piece of artwork?</p>	
Year 5	<p><u>Japanese Art</u> Can we discuss the artworks in terms of the seven visual elements? (line, shape, tone, colour, pattern, texture and form). What is the technique of ukiyo-e? What do we mean by the concept of Notan? Why is light and dark important in a piece of artwork? What symbolism is associated with certain origami models? What does the Daruma doll represents and how it is used? What is manga?</p>	<p><u>Sculpting Vases</u> Can we describe and assess vases made by designers? What techniques and tools can we use to ensure accuracy? What do we need to consider when decorating our vases? Can we create different effects using materials? How can we evaluate our own work and the work of others fairly? Can we suggest ways in which we could improve our vases if we were make them again?</p>	<p><u>Street Art</u> What are your views about graffiti? How could we use pencils and felts to create stylised text? Can street art be used to improve public spaces? What is the meaning of satirical works of art? How could we simplify a design for street art to make it immediate, recognisable and easy to replicate? Can we turn simple images into stencil designs? How could we use a variety of painting techniques to create stencil street art?</p>
Year 6	<p><u>People in Action</u> How do artists use form and figures in movement art? How can facial features alter when engaged in physical activity? How could we adapt the style of artists for our own purposes? Could we arrange images to produce the illusion of movement? Can we apply our knowledge of materials and processes to create our own artwork? Can we compare our work with others to help us evaluate?</p>	<p><u>Frida Khalo</u> Who was Frieda Kahlo? Can you give a summary of her work? Can we describe the differences between a portrait and a self-portrait? Can you identify aspects of the Mexican culture in Kahlo's artwork? Can we identify our own cultural background and use artwork to express this? Can we describe the aspects of the surrealist movement? How could we express emotions though our own artwork?</p>	<p><u>Flanders Fields</u> Why did the government commissioned official war artists? What do we learn about the war experiences from the viewpoint of the artist Paul Nash? What are your opinions about his work? Can we identify the features of WWI propaganda posters? What was dazzle camouflage and how was it intended to work? What is your opinions of the poem, 'In Flanders Fields'?</p>



Key Stage 2 Art Curriculum Map 2023 - 24