



## EYFS & Key Stage 1 Art Curriculum Map 2023 - 24

	Autumn	Spring	Summer
EYFS: Nursery	<p><b><u>Self portraits</u></b> What do I look like? What's the same/different between us? Explore colour mixing.</p>	<p><b><u>Materials</u></b> Explore a range of materials and textures. Combine materials to create a collage – <b><u>Henri Matisse</u></b> Experiment with mark making using paint, crayons, chalk, pencils, sand and rice. Develop their own ideas and then decide which materials to use to express them – drawing, painting, junk modelling.</p>	<p><b><u>Seasons</u></b> Explore natural resources. Mould dough and use fine motor skills to add details by pinching, poking squeezing and rolling. Leaf rubbings – use chalk or crayons to rub over natural resources such as leaves. What do you notice? Explore colour in a range of contexts.</p> <p><b><u>Additional skills</u></b> Draw with increasing control and detail. Give meanings to things they draw. Explore a range of media, including paints, power paints, crayons, chalk, pencils and collage materials.</p>
EYFS: Reception	<p><b><u>Self portraits</u></b> What do I look like? What's the same/different between us? Explore colour mixing and begin to use particular colours for purpose.</p> <p><b><u>Wassily Kandinsky</u></b> What are the primary colours? What are the secondary colours? What are warm and cool colours?</p>	<p><b><u>Combining media to create a desired outcome</u></b> Explore colour mixing. Explore techniques for joining materials. How shall I join them together? Which technique will be best? Experiment with creating different effects, such as shading and printing.</p>	<p><b><u>Pirate ships</u></b> Safely use and explore a variety of materials, tools and techniques, experimenting with, design, texture, form and function. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Share their creations, explaining the process they have used.</p>
Year 1	<p><b><u>Andy Goldsworthy</u></b> Can you name any natural materials? How could we sort them? What materials could we use to create our spirals and circles How does your work compare to the work of Andy Goldsworthy? What do we need to consider when moulding and joining their materials? How does your work change when it is reflected?</p>	<p><b><u>Colour Creations</u></b> Can you name a variety of colours? What are primary colours are? Who was Piet Mondrian? Can we create artwork in the style of Mondrian by mixing primary colours to create secondary colours? How do you create lighter or darker shades of a colour? How can we use our knowledge of colour to create artwork in the style of Kandinsky?</p>	<p><b><u>Self Portraits</u></b> What is a self-portrait? What is a collage? How could we use paper to create a shadow? How do we make light or dark markings with pencils? What facial features do we need to include on our self-portrait and where do they go? Which tools would help us to add detail to our clay sculpture?</p>
Year 2	<p><b><u>African Art</u></b> Can we create repeating patterns using different shapes and colours? What combinations of colour and pattern is used to make jewellery? What artistic features are used to make masks look more elaborate? Can we use paint to create a layered background?</p>	<p><b><u>Guiseppe Arcimboldo</u></b> Who was Arcimboldo and where did he live? Why did Arcimboldo used different materials to represent each season? What different items might you use to represent an event? Can you match each of Arcimboldo's element paintings to its title?</p>	<p><b><u>Yayoi Kusama</u></b> Who is Yayoi Kusama? Which tools might we use when making polka dot patterns? Can we recreate a piece of collage artwork by a famous artist? Are children able to use the rolling technique to manipulate clay to the desired form?</p>



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	<p>How could we make black silhouettes? Can we use different materials to make a useful object?</p>	<p>Why did Arcimboldo used different flowers for each part of the portrait? What decisions do you need to make about texture, colour and size for your own animal portraits? Can you describe the differences and similarities between the work of Arcimboldo and another artist?</p>	<p>How would we recreate the form of a pumpkin, inspired by Kusama's sculptures? Which tools and techniques would we use when painting? How could we recreate an effect using different-sized dots?</p>
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